

WARRIOR

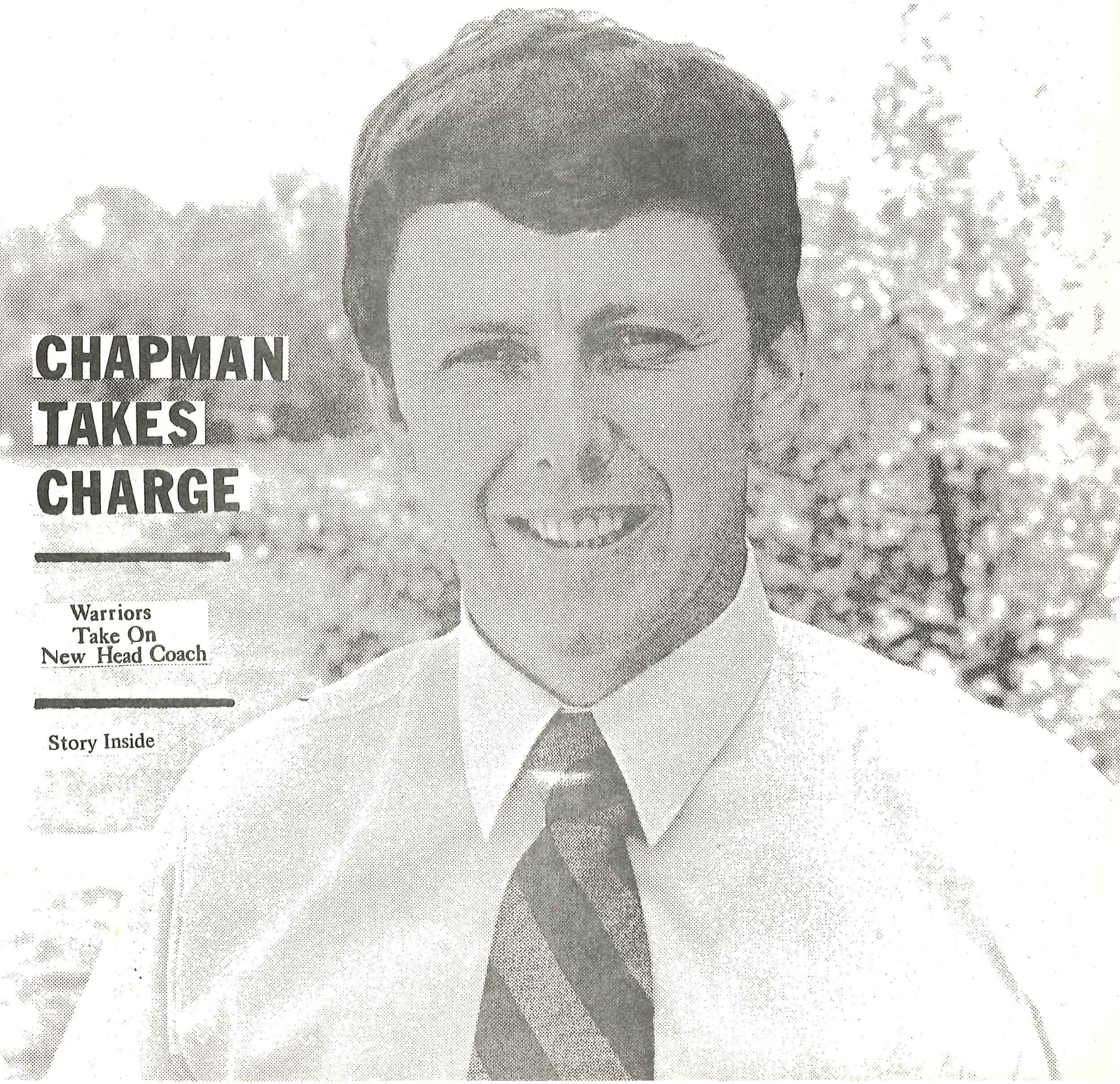
MANASQUAN HIGH SCHOOL

May 18, 1979
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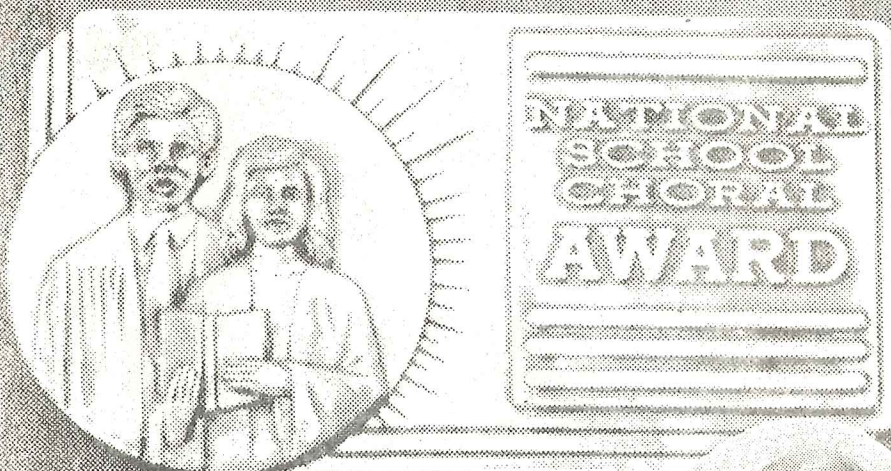
CHAPMAN TAKES CHARGE

Warriors
Take On
New Head Coach

Story Inside



Baatz, Hoffman, Receive National Acclaim



The National School Choral Award is given each year to the senior who, in his or her chorus career, has done the most toward the improvement of the high school choirs. This year, two students were named to this honor; Molly Hoffman and Joe Baatz.

Molly is the choir president and has been in the chorus and A Capella Choir for four years and Joe is in A Capella Choir and organizes the choir in the position of choir manager.

The announcement of the award winners was made during last Wednesday's chorus concert.

Next year's officers were also announced. Lisa Rasmussen will be president, Bill Reinhard, vice-president, choir manager, Chris Poverman, and treasurer, Liz Frost.

Who's Who in America Awards were given to seniors Bill Jewett and Molly Hoffman, and junior Lisa Rasmussen.

Bill Jewett



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BEST STICK OF THE WEEK

This week's coveted award goes to hockey fan Bob Hulsart. Last week Bob placed an ad in the Asbury Park Press asking for tickets to the Stanley Cup Finals. Tuesday night he received a call from a man who said he was John Lee, a photographer for "Sports Illustrated". John said he had two press passes he could not use and would give them to Bobby for free. Following the man's directions Mr. Hulsart drove to Interlaken to look for the "house behind the police station." Bob found the police station, but there were three mansions behind it. Confused he called the number that John Lee had given him only to talk to a man at Dumphy Heating and Cooling.

**KEY CLUB PANCAKE BREAKFAST, May 13, 1979,
AT THE Surf 'N' Sand RESTAURANT, MANASQUAN**



(better than excellent)

PRICES: *two bucks for all the hot cakes you could eat,
sausage, coffee, tea, or milk*

HOURS: 8 a.m. - 12 noon *Mother's Day*

The Manasquan High School Key Club's Annual Pancake Breakfast was off to a running start by 8 a.m. on the morning of the Manasquan Five Mile Run. With Key Club members as waiters and bus boys, the breakfast proved successful as close to \$900 was grossed during the morning.

Serving as head chef, Mr. Brooman (Kiwanis member and owner of the Surf 'N' Sand) flipped hotcakes and cooked sausage for hungry faculty members, administrators, town officials, students' parents, and five mile runners.

The flapjacks were light, airy, and truly mouth watering, while the sausage was cooked to perfection. Beyond a shadow of a doubt, this was the best breakfast this reviewer has eaten in his entire life.



EAT!! Exclusive! WITH ART

It should be noted that the wanton waiters, smiling Cary McCormick (official P.R. man), and the colorful bus boys greatly added to the total magnificence of the morning.

“Warrior” restaurant reviewer Art Serratelli practices what he preaches at the Key Club’s Annual Pancake Breakfast. Enjoying pancakes are (l-r) Gail Poverman, Mr. David Poverman, Mrs. Rosemary Poverman, and Nicholas Poverman. The breakfast also provided a great view of the Manasquan 5 Mile Run. See sports section for details and photos.



'Bye Bye Birdie' - Three Shows To Go

Decked in bobby socks and rolled-up blue jeans, members of the M.H.S. drama club put on its first performance of "Bye Bye Birdie" last night.

The play is about the many problems caused by rock star Conrad Birdie's plans to enter the army. The lives of his manager, Albert Peterson, and Albert's secretary, Rose Alvarez, are most affected by the decision. The teenagers of Sweet Apple, Ohio become involved when Rose and Albert decide to solve their problems with the greatest publicity coup of all time. Conrad will leave a lasting impression on all of the teenagers in the United States by personally saying good bye to one of his fans on national prime time television. He will sing to her "One Last Kiss" and finally, kiss her good bye. The young girl chosen to be honored with Conrad's last kiss is Kim MacAffee, a 15-year-old from Sweet Apple. Rose and Albert weren't aware that Kim had just been pinned to Hugo Peabody when they chose her, and Hugo is not too pleased with the idea of his steady kissing Conrad.

The show stars Joe Baatz and Bill Reinhard as Albert Peterson, Robin Mittl and Lynne Eggers as Rose Alvarez, Amanda Guthorn and Nancy Heaney as Mae Peterson, Mary Bogan and Madeleine McCarthy as Kim MacAffee, Jim Heaney and Bill Jewett as Mr. MacAffee, Molly Hoffman and Rosemary Lynch as Mrs. MacAffee, Paul Keating and Joe Moynihan as Conrad Birdie, Rich Ludwig and David Scott as Hugo Peabody, and Kim Eggers and Hayley Galatan as Ursula.

The show will also be performed tonight at eight p.m. in the high school auditorium. Other performances will take place on Saturday afternoon at 2:00 and Saturday night, also at eight.

Tickets are available from any drama club member, or they can be bought at the door.



Bill Reinhard, Robin Mittl, Jim Heaney, and Marc Biondi in one of the show's humorous scenes.



LETTUCE GARDEN!



Mike Clayton

The sprouting and growth of your seedlings is truly rewarding, and the past few weeks have proved this. The garden, however, is not completely planted but should be within the next two weeks.

As of now, all underground plants such as green leafy vegetables, varieties of beans, corn, cucumbers, and squash have all been sown. A few of the more tender vegetables remain unplanted.

It is now time to sow any melons such as cantaloupe and pumpkin. Harvest can be expected in 75 to 85 days or in August. The fruits will continue throughout the early fall until the first frost.

It is also the appropriate time for peppers and parsley to be taken from the cold frame or indoors and planted in their respective areas.

The time most gardeners wait for has arrived. This, of course, is the time to plant your tomatoes. In doing so, a few steps should be taken to assure an increased production.

To stake your tomatoes, adequate room will be needed. A minimum of two feet each way between plants is essential for proper growth. If three feet is allowed it will make staking and weeding easier and will still be proper distance for pollination.

Each individual hole must be turned over with a hand trowel to a depth of one foot. An application of peat moss will give the tomatoes organic matter which will eventually naturally decompose into useful nutrients, plus absorb water keeping the root system moist.

To avoid transplanting shock it is beneficial to apply a quick activating fertilizer. Liquid Plant-Up-Starter (5-15-5) used at six tablespoons to one gallon of water will prevent shock and continue vigorous growth. Fish emulsion (5-1-1) at three tablespoons per gallon water, and (5-15-5) Miracle Grow at one tablespoon per gallon of water are also excellent fertilizers for young plants. All of these mixtures can be applied to the roots and can also be absorbed through the leaves.

Fish emulsion can be used on all vegetables every two weeks throughout the season. Some gardeners prefer the (5-15-5) Miracle Grow because it contains secondary plant minerals such as copper .05%, iron .1%, manganese .05% and zinc .05%. This can be applied to all vegetables every two weeks at a rate of one gallon per 100 square feet. For full grown tomatoes the ratio is one gallon for each plant.

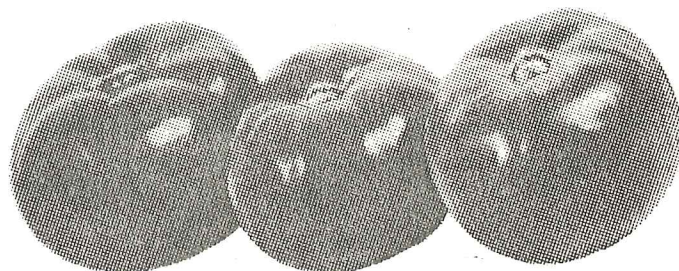
For the first feeding **ONLY**, if the label calls for one gallon of liquid fertilizer, it is recommended to use two. For all other feedings, the ratios should not be doubled.

Other types of fertilizers, rather than liquid, are popular. Many varieties of time released fertilizers are sold and used widely. One type, a "Precise Time Released Tomatoe Food (6-18-6)", is applied at a rate of two tablespoons per plant. This application in the early spring will last the entire season.

All fertilizers, when used properly, will not burn or damage your plants. **EVERY** feeding and watering should be completed in the early morning. Evening watering creates a moist atmosphere in the garden which forms different types of fungi and plant rot.

Applying bark chips or dried grass clippings around each plant and between rows will help control weeds, absorb moisture, and modify soil temperatures.

Once all varieties of vegetables have been planted or transplanted, it is advisable to sow a second or third set of your favorite vegetables at two week intervals to prolong the season and insure an abundant crop. This will also avoid trouble of having one vegetable ripening all at once.



PHILOSOPHER

PHILANTHROPIST

SWELL GUY

FERNWOOD J. FERNWOOD

1600 PENNSYLVANIA AVENUE
SOUTH MOLUCCA

Symposium

Question: What sacrifices are you willing to make to conserve energy?

1. If things get real desperate I'll start riding a bicycle again as I did when I was a Western Union messenger boy in Asbury Park.

Larry White, Advisor

2. When the energy supply dwindles, I'll play my stereo at a less than maximum level for once and I'll hitch-hike more. For the winter I'll burn disco and Kiss records for their petroleum content.

Gerry Cervenka, junior

3. I'll make careful plans when I make my beer runs no more three trip nights. Anyway I'll be out of energy for awhile myself.

Tom Fee, senior

4. I'm going to walk to work from now on and I plan to stop driving all-together when my car reaches 80,000 miles. I also plan to start riding a bicycle in the summer.

Richard R. Rassmann, senior

5. I won't drive until I get my license, and I'll cut down talking on my ham radio.

Derek Weihs, sophomore

6. I'll use my car less when the Chairman of the Board of Exxon walks to work.

Arthur Serratelli, junior

1



2



3



4



5



6



Demand For Gas Grows

Saudi Oil Minister Sheik Ahmed Zaki Yamami suggested to gas quenching Americans to reduce consumption to avoid facing higher prices.

The Oil Minister also said that Saudi Arabia will not increase its previous level of production.

"Since supply cannot and should not go up, it is consumption which will make all the difference. It is your duty as a consumer to reduce the consumption to the lowest possible level. If you do this, then not only the price of oil will not go up, but it might even go down a little," said Yamami.

The suggestion by the Saudi Arabian leader came as California Governor Edmund Brown Jr. was getting ready to sign an order to keep more service stations open on weekends. The order would limit the amount sold to 10 gallons in California.

Since the demand of gas is rising, Americans have turned to smaller cars. Since there are waiting lists for small cars, the price of them are rising. Some dealers have year long waiting lists for the Volkswagen Rabbit Diesels and they won't add more names to the list.

In many areas, there is no shortage of gas supplies but drivers might find themselves in line for gas.

"The stations have been cut 15 to 20 percent over last year's sales, and you can't take that much juice out of the marketplace and get through the month," said Tom Anderson, president of the Pennsylvania Service Dealers Association.

Members of Congress were getting ready to take up Carter's challenge that they come up with a standby national gas rationing plan.

Gasohol Being Tested

Rising gas costs encouraged New Jersey energy officials to use gasohol on a test basis.

Gasohol is a mixture of one part ethyl alcohol to nine parts unleaded gasoline.

Charles Richman, state assistant energy commissioner, said that the experimental program will test gasohol to see if it does give better gas mileage.

"All this has been made possible by the oil companies raising oil prices, which has made gasohol competitive," said Eugene White, a Smithtown lawyer.

Gasohol will sell for three cents more than unleaded gasoline, but, according to White, it will increase mileage by about 5 percent.

Gasohol is on sale in Iowa and other Mideast parts, and three stations on Eastern Long Island, N.Y., were busy as they began the gasohol experiment.

"We're excited about the experiment and want to see just how gasohol works and if it can effectively help us alleviate the gas problem. We also want to see how the fuel affects car engines and whether it provides the predicted extra mileage to justify the few cents higher," said Charles Richman.

The problem about gasohol is that there is no spare pumps since most stations have three types of gas and no spare pumps.

Gasohol opponents argue that the growing demand for alcohol might drive up costs for goods such as bread.

"We're in the process of setting up at least one, and probably two, locations where we can supply and monitor gasohol in the state. There is no decision on the number of cars to be used, but they would probably be small, with a comparable number to be used as a control group," stated Richman.

AIR CUSHION VEHICLES

Vehicles which travel on a cushion of air, are sometimes called "hovercraft". The cushion is created by compressing air with a fan to form a bubble which lifts the vehicle off the ground. The vehicle can then be driven and steered by jets or propellers. A principal advantage is the reduction in friction between the vehicle and the surface it travels over. V.C.V.'s are also able to travel over land and sea with equal ease.

A.V.C.'S were first produced by Sir Christopher Cockerell, in Britain, and were launched in the English Channel in 1959. They have since been used on land and water.

The cushion of air upon which the A.C.V. travels is like a pneumatic tire except that it is continually leaking. The air that leaks out is continually replaced by the powerful fan.

There are various ways of enclosing the cushion. A rigid skirt may be constructed around the base of the craft. However, this trails on the surface and creates friction which slows down the vehicle.

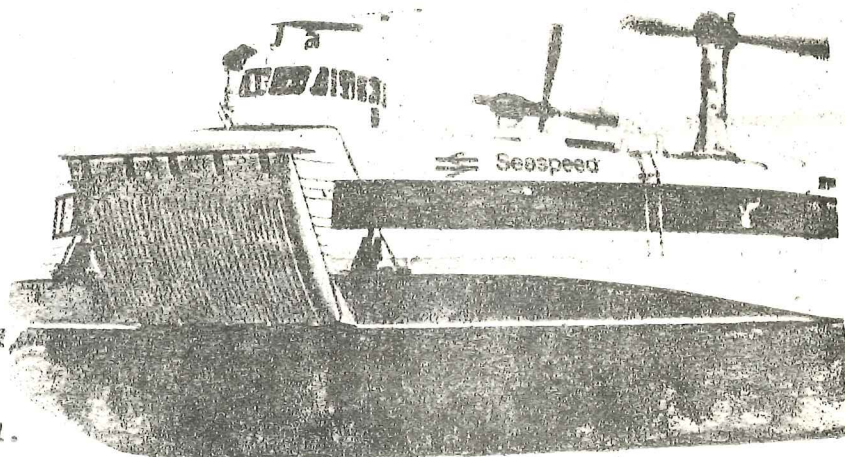
A skirt may be created by high-powered downward air jets forming a curtain around the cushion of air. This limits the height at which the A.C.V. can travel. The jet curtain becomes less efficient the higher the vehicle is off the ground.

The third type of skirt is flexible and, although it may touch the ground or water, does not cause much friction.

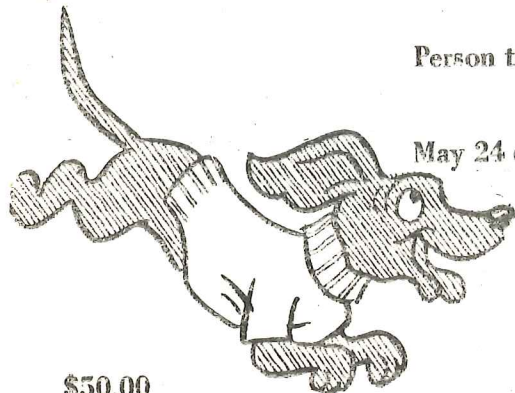
At sea, A.C.V.'S are capable of speeds up to 100 mph. They do not require special docks or landing stages as they can draw up on the beach to land passengers or freight.

In the future we may expect to see hovercars and hovertrains. Cars will travel long distances quickly, smoothly and cheaply. Trains will travel over a rail or track, just a fraction of an inch above the track, at 300 mph or more.

The air cushion principle can also be used to relieve the strain on types carrying heavy loads.



\$50.00



WANTED:

Person to care for a 7-year old beagle hound for the summer

Owner will provide food

May 24 due date for notification - contact Mrs. F. Spiegel at

681 - 4160

\$50.00

\$50.00

\$50.00

Two years ago, a band put out a debut album which did not acquire much widespread popularity for the group. However, they established themselves among small groups of people that are very aware of new names and sounds in rock and roll. With the release of the band's second album, these few but influential people passed the word that these guys were to be reckoned with. Today, this group, especially the lead guitarist and vocalist, is gaining a large and loyal following. Here, I review their second album, "Move It On Over". Ladies and gentlemen, I give you George Thorogood and the Destroyers.

The album opens with the title song, "Move It On Over". After that fast paced tune comes the single from the album, "Who Do You Love?". Here, Thorogood displays his prowess as an electric guitarist. His style of raw vocals sets the mood and the drums and bass, played by Jeff Simon and Billy Blough respectively, hold the rhythm section together. A slow country/blues tune, "The Sky Is Crying", follows. The slide guitar here is excellent and the vocals beautifully express the sorrow and pain of love. The pace picks up on the next song, "Cocaine Blues", as the band wails and Thorogood tells of how he killed his cheating girlfriend while indulging in a little snuff. The side closes out with an old Chuck Berry tune, "It Wasn't Me". It seems Thorogood is at his best doing a Berry song, as he plays much in the same style. In fact, he could be called the present day Chuck Berry. As anyone who has seen him on stage knows, he moves around with the same grace and even hops around stage in the ultimate Berry-style. His voice gives the songs new affectations with the raw, bluesy touches and southern country twangs. Together, the two would make a great duo.

Side two opens with a powerful and vibrant song, "That Same Thing." Second is "So Much Trouble", on which the slide guitar is as good as any I've heard. Following is a country/blues' song, "I'm Just Your Good Thing", in

which Thorogood's voice takes on a vengeful tone. "Baby, Please Set a Date" comes next and "New Hawaiian Boogie" closes out the album.

MOVE IT ON OVER: *George Thorogood And The Destroyers*

The emergence of George Thorogood and the Destroyers could mark the return of music in the old style of Chuck Berry; all talent, without the technological refinery which many prominent musicians use to create a false image of superiority. I am quite sure that Mr. Thorogood and his band will continue to grace us with his simplistic yet stylish sound, so much so that I am willing to announce the beginning of a musical legend.

DAVID SCOTT

MUSIC NOTES

*Warner Brothers has released yet another album under Frank Zappa's name, a single record by the name of "Orchestral Favorites." Featured on this album are two instrumentals from his past albums and four unreleased songs, all orchestrated.

* Jorma Kaukonen is scheduled to perform two shows (8:00 pm & 12:00 pm) on Friday, July 13. Good seats are still left for the early show, but only upper balcony are available for the midnight performance. Ticket prices are \$8.50 and \$7.50.

FJF continued

5. From the story you can infer that ;
 - A. there was a core meltdown at Oyster Creek
 - B. the actor has read David Copperfield
 - C. the author should have his poetic license revoked
 - D. cherrystones make wonderful wedding gifts
6. A good title for this story might be ;
 - A. The Great Gatsby
 - B. The New Testament
 - C. Ice Station Zebra
 - D. David Ben Gurion Remembers

August 6, Pope Paul VI. Fifteen year leader of the Roman Catholic Church, Pope Paul was the most travelled and most progressive Pope in modern times. Paul was a champion of peace and an understanding ear to the young of the church.

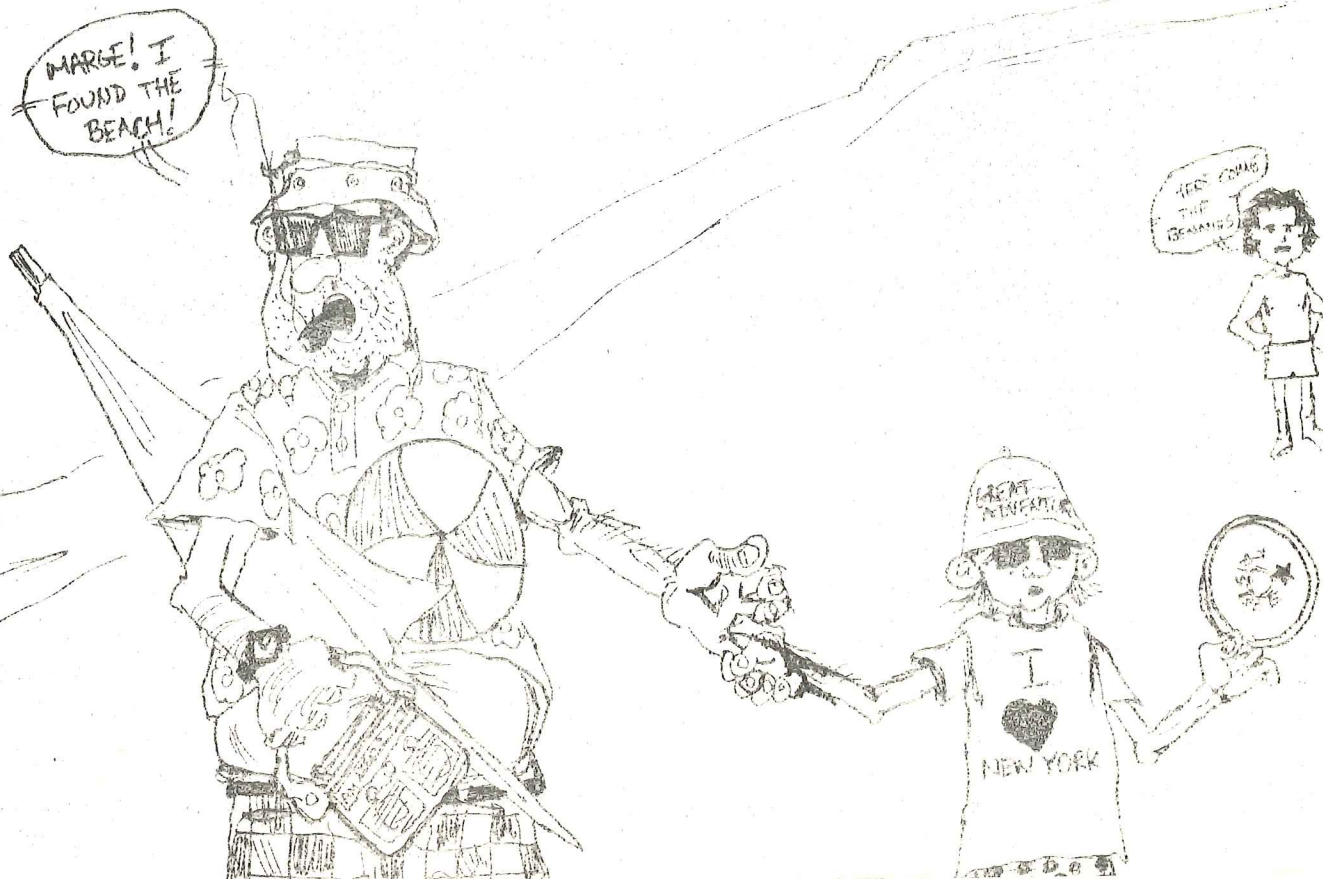
September 8, Pope John Paul I. Successor to Paul VI, John Paul was the unexpected choice of the College of Cardinals. His wide smile and engaging manner captured the hearts of the world for 33 short days in the late summer. He also shattered many old barriers in the pomp and circumstance that surrounds Popes. John Paul never had much of a chance to spread the warmth of his personality.

November 8, Norman Rockwell. The most popular artist in the US for the last 50 years. Always adept at capturing the quirks and humanism of people. He had a big group of supporters because he reached people through sentiment.

November 15, Margaret Mead. The great anthropologist, author and social critic, she was singly devoted to improving the human condition. She was a strong supporter of the youth of this country and a power in the women's movement. A friend once commented that Margaret Mead "wanted to be a mother to the world." Mead was truly one of the world's most influential women.

December 8, Golda Meir. Another woman who became a giant in world affairs, she gave to her state of Israel a symbol of strength and determination. A tireless diplomat Mrs. Meir insured better relations with the US and negotiated the Sinai disengagement treaty with Egypt in 1974. It laid the ground work for later peace negotiations. Golda was already a grandmother in 1956 when Prime Minister David Ben Gurion called her, "the only man in my cabinet."

What can be more important than leaving the world improved because you were there? Each of these persons did that, using their various talents to help others. Their work and spirit lives on.





JEAN-LUC PONTY: LIVE!

"Jean-Luc Ponty: Live", the new live album by Jean-Luc Ponty, is more or less a sampling of the different moods and scenes that the French violinist creates in sound at a concert. Recorded during December 1978 on his most recent tour, this album gives the listener an interesting insight of the talent of this violinist.

"Aurora", off of the album of the same name, begins with Ponty playing his five string electric violin softly while Ralphe Armstrong's bass and Casey Scheuerell's drums balance out the sound. Allan Zavod's bass synthesizer lends a surrealistic sound, just as Ponty starts part two with a brisk solo which soon changes the song into a jazz-rock tune. Ralphe Armstrong utilizes his fretless bass to the utmost, emitting flawless progressions not unlike Stanley Clarke or the bassist known only as Erroneous. Armstrong is featured in a solo further into the song, through which he performs quickly and smoothly.

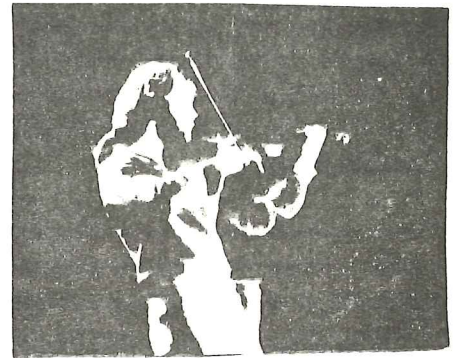
"Imaginary Voyage" starts with a soft, mellow solo by Ponty, which leads into Joaquin Lievano's guitar solo. A light, airy piece featuring Allan Zavod on keyboards concludes part three, and Ponty begins the fourth part with a short violin section, followed by Jamie Glaser on a guitar solo with bolting, perfected riffs. Ending the side is yet another extremely rapid solo by Ponty, while pounding bass, guitar and drums back it up. Allan Zavod's keyboards can be heard in the background creating sound effects.



Ralphe Armstrong

Ponty's solo "No Strings Attached" sounds quite similar to the song "Echoes of the Future" off of the album "Upon the Wings of Music". This is probably the spiciest material ever performed by Ponty, resembling numerous electronic musicians like Jean-Michel Jarre and Tangerine Dream at some points but still retaining the creativity of the artist. Ponty used digital delays to acquire a reverb on his five string electric violin and a bass synthesizer for various effects.

"Egocentric Molecules", from Ponty's latest lp, "Cosmic Messenger",



Jean-Luc Ponty

retains the energy drive of the studio version and adds the spontaneous variations of the live rendition. Joaquin Lievano has a wild guitar solo in the beginning of the tune succeeded by Ralphe Armstrong's pounding bass solo and assorted sound effects. Concluding the solos is one by Ponty, which is performed with electrifying intensity. Allan Zavod's keyboards are featured at the conclusion of the tune, aptly ending the album. As with the credits on "Cosmic Messenger", the drummer's name (which happens to be Casey Scheuerell) has been omitted for some unknown reason.

Throughout his years as a solo artist, Ponty has written nothing but instrumentals. Even his last album, which some said could possibly be a "turning point" album in his career (it is considered to be his most commercial album), did not feature any vocals but only a variation of the style normally employed by this musician. I would expect much more fine material from this artist, and perhaps even the recognizance that he deserves.

Gerry Cervenka



Joaquin Lievano

Mid-Air Crisis

continued

"May Day, May Day, this is the doomed flight number thirteen. We've got no pilots, the food is awful and we've had a plot complication. Can anyone help us," fear was gripping my body.

"Hey there groovy guys and gals, peace loved up. Wow, Cheech and Chong did that much better. Do you know that you incorrectly used the phrase 'we've got no,' that is very poor english. I have another plot complication, the air traffic controllers are on strike. I'm just a DJ. The only flying I do is at concerts."

I wondered, "Is there a way out of this?"

Of course! If this article is in the "Warrior," then I survived the crash. It is so simple, no matter what I do.

Phil Osapher pushed the wheel forward. The plane went straight down. Everyone was screaming. "Most of them will die," Phil thought.

Obituary

The plane exploded. Phil was killed instantly. Everyone else survived. It was a simple mistake that Phil had made, he forgot about the in flight recorder. The story that appeared in the "Warrior" was taken from those tapes.

Little was known about the late Phil Osapher. He just walked into the "Warrior room" and started to type. It was the start of a very short journalism career.

But it wasn't to be. Anyway he had a tough time making sentences. He was not that good of a person. In fact, he was a smelly person. We at the "Warrior" are glad he died.

Rock Quiz

1. How many albums does Frank Zappa have out?
2. Whom did Rod Stewart play with before he went solo?
3. In what song does Chris Squire play his triple neck bass? Hint* '77 - concert tour at the Garden saw him use it.
4. Whom did Jon Anderson ask first to replace the departing Peter Banks on guitar, prior to Steve Howe?
5. Ex Yes keyboardist Tony Kaye is now playing with what group?
6. The Malavishna Orchestra featured what guitarist great?
7. Who was the drummer for the Air Force?
8. The Malavishna Orchestra featured what violin great?
9. What rock great is known for his peculiar dress habits on stage, for example, wearing a flower petal around his head?
10. Ziggs Stardust and the _____.
11. Was Jimi Hendrix right or left handed?
12. Who uses one of Hendrix's old guitars?
13. What was the song by the Beatles "Norwegian Wood" about?
14. Who did the hit single "Give a Little Bit"?
15. Who did the song "House of the Rising Sun," and what was it about?
16. What bar band does the song "Ghengis Chicken"?
17. Who was Syd Barrett?
18. "America" has two rock versions who did them and which version did they use?
19. Who is Jean-Michele Jarde?
20. What album was known as the Butchered Baby Album, by the Beatles?

Answers* 1) 30. 2) Faces. 3) The Warm. 4) Robert Fripp of King Crimson. 5) The Manfred Mann Earth Band. 6) John McLaughlin. 7) Ginger Baker. 8) Jean-Luc Ponty. 9) Peter Gabriel. 10) Spiders From Mars. 11) Left. 12) Frank Zappa. 13) It was about John Lennon's affair. 14) Super Tramp. 15) The Animals and it's about a house of ill repute in New Orleans. 16) The Otherside. 17) Ex Pink Floyd member who was institutionalized. 18) Yes did Simon and Garfunkel's and The Nice did Leonard Bernstein's. 19) A French keyboardist. 20) Yesterday and Today as the Beatles stood in butcher outfits over bloodied dolls.

Child Abuse continued

Ten and one-half percent of mothers and 9.6 percent of fathers have suffered medical problems during their lives. Forty-three percent of mothers and forty-five percent of fathers have had social and behavioral actions.

Abusers are sick people and should get help. Many abusers respond better to therapists and do not accept psychotherapy. Day care centers, homemaking assistance, family planning, job and personal counseling, medical care and visits with a social worker are just a few ways how abusers can get help.

Parents can learn the skills they need to run a household and to raise a family. Pressures which lead to abuse and neglect can be reduced and controlled.

Children are usually placed in a hospital for safety until a decision has been made on what treatment would best help the abuser.

Juvenile courts sometimes award temporary custody of the child to a child-protection agency. If the home is considered dangerous, anyone could be temporarily placed in a foster home.

The goal is to reunite the family. In 90 percent of the cases in one state, the children returned to their home after their parents showed improvement. Only 10 percent of the cases were the children released for adoption.

Children who are abused need help. Help can be given to them by calling this Toll-free number at anytime (800) 792-8610 or by contacting the Division of Youth and Family Services, 270 State Highway 35, Middletown, N.J. (201) 741-5220

IT'S the LAW continued

Other tests such as the coin test (the accused picks up coins from the floor in numerical order) and the heel to toe walking test are used. All these tests help the police officer in his testimony to show that the accused was unable to perform these motor co-ordination tests and as a result, he was also incapable of driving an automobile safely. Also used in the testimony is the odor of alcohol on the breath, slurred speech, or bloodshot eyes.

There have been many studies done on the effects of alcohol on the body. For example, if an individual consumed 12 ounce beers and that individual weighed approximately one hundred and sixty-five pounds, and he was stopped while driving a vehicle approximately two hours from the time he started drinking, his blood content would be .13 percent. Under New Jersey laws he would be presumed guilty while driving under the influence of intoxicating liquor.

The above figures are based on averages and are not conclusive in all respects. A major factor that comes to play is the amount of food the individual has in his stomach. The blood alcohol content (BAC) would be higher if the individual had no food in his stomach.

The information in this article is simply a guideline. The examples and descriptions given do not apply in all cases. Drunk driving cases are rarely open and shut cases.

The advice in this column is not to be used in place of the expert advice of an attorney, but rather to provide helpful hints and a working knowledge of the law. The information in this article was gathered by Frank V. Tedesco, Attorney at Law, and I would like to thank him for all of his help.

Christine Tedesco

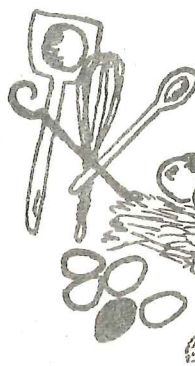


Spring Lake Music Center

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"BEA"

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Ibanez

It is very rare to find well constructed guitars or quality accessories which are imported from Japan. Ibanez, a company which has been in the business for quite sometime, has made its mark in the vast music industry. Not only with guitars but with drums too. They make the super durable Tama drums. As for most Japanese made guitars, they're bought for \$50 or \$60 and last for about a summer or two. They're built for the hack guitarist or beginner.

Ibanez has a huge selection of original designs and copies of the world's better made guitars. They also create a slew of accessories like pick-ups, machine heads, bridges, tailpieces, and sound modifiers. Not only does Ibanez build electric instruments it also produces quite a few six and twelve stringed acoustic guitars. These instruments also show fine workmanship. They create an excellent tone for their moderate prices.

Beginning with one of Ibanez's own designs, the Performer Series, there are five different models. All the models are basically the same except for some slight modifications here and there. In this series prices run from \$350 to \$595.

Next, one could pick from the Concert Series which has three models: CN-100, 200 and 250. The Concert Series, an original, are selling anywhere from \$375 to \$495.

In the Artist Series, prices start at about \$450, going up to \$725. The most expensive Artist has built in EQ (equalization), a unique feature that is only found in a few choice guitars.

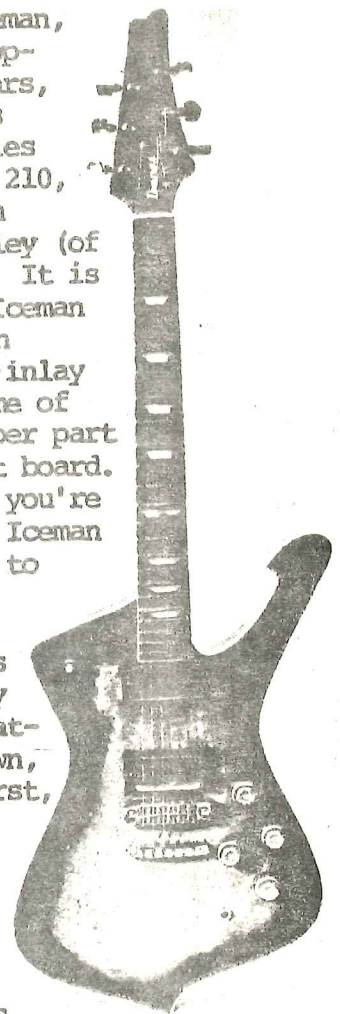
Another Ibanez original is the Musician Series. In this five model series, prices start at \$425 and reach \$895. This is one of Ibanez's best made instruments, the upper priced models have a maple and walnut straight through neck.



The odd looking Iceman, one of Ibanez's most popular, best-selling guitars, is well crafted and has six models in its series they are: IC-100, 200, 210, 300 and 400. The sixth model is the Paul Stanley (of Kiss) signature model. It is the same as the other Iceman except it comes only in black, retaining nicer inlay work and having the name of Paul Stanley on the upper part of the neck in the fret board. Nothing special unless you're a serious Kiss freak. Iceman prices range from \$425 to \$595.

Most Ibanez guitars may be ordered with any one of these colors: Natural, Walnut, Dark Brown, Cherry and Brown Sunburst, Black, White, Cherry Wine, Midnight Olive, Zebra Ash, or Antique Violin. Also, all Ibanez guitars come stocked with their own hardware, machine heads and pick-ups.

The only gripe that can be found with Ibanez is that they're made in Japan. Advice? If one is going to spend the money, spend it on the instrument that feels the best.



The Ibanez Iceman used by Steve Miller and Rick Nielsen of Cheap Trick. This instrument sells for about \$500.

Talk To the World

Imagine yourself talking with a Hawaiian overlooking the surf, then with a farmer living in a small village in the Ukraine, and then with the captain of an oil tanker headed for the Panama Canal—all in the same day. Hundreds of thousands of Americans enjoy the hobby of talking to the world from their own homes, and learning about distant lands and their various cultures and lifestyles. The hobby is called amateur radio, or ham radio, and just about anybody can join in on the fun.

Amateur radio encompasses people of all ages and nationalities. Such famous people as Senator Barry Goldwater, Bob Hope, Arthur Godfrey, Dick Van Dyke, Jean Sheppard and King Hussein of Jordan are ham radio operators. Hams chat by voice around the world, send their own pictures by television, communicate by Morse Code, and some even relay their signals through satellites or bounce them off the Moon. After establishing contact with each other, hams exchange personalized cards displaying their call signs which confirm the contact. In addition to the great many facets of the hobby, amateur radio has proven itself to be a very useful form of emergency communication, especially when the telephone lines are down, during such disasters as hurricanes, earthquakes and floods.

Many CB operators have discovered the advantages of ham radio with its many extra privileges. CBers are limited to four watts of power, but amateur radio operators can legally use up to 1,000 watts. And a two-way contact of over 100 miles is illegal on the Citizens' Band, but it is an everyday occurrence for two hams halfway around the globe to communicate with each other. In addition, radio amateurs can make use of several different short wave bands, instead of just one.

Winning Your License

Like most privileges, the right to enjoy ham radio must be earned. Unlike CB, an amateur radio license can only be obtained by passing an examination at the nearest FCC office. There are five license classes; the higher the license class, the more privileges and frequencies allowed the operator. To upgrade to a higher license, one must pass a more difficult test than that of the preceeding class. This is called "incentive licensing."

The first step is to learn the material needed for the Novice Class license. The potential Novice needs to learn the International Morse Code and must be able to send and receive code at a speed of five words per minute, a relatively slow speed. This is not as difficult as it may seem, and spending just a few minutes a day listening to code tapes should be sufficient preparation for the code test in a matter of weeks.

After passing the code test, one must take the Novice written exam which consists of 20 multiple choice questions concerning FCC rules and regulations and basic radio theory. Seventy-five percent correct is the passing grade.

The Novice license allows the operator to communicate using code only, with up to 250 watts of power. Many beginners find Morse Code to be a fascinating and fun way of communicating with people. Since many hams would also like to obtain voice privileges and be permitted to use a microphone as well as a telegraph key, they proceed to a higher license class, such as the Technician, General, Advanced and Amateur Extra classes.

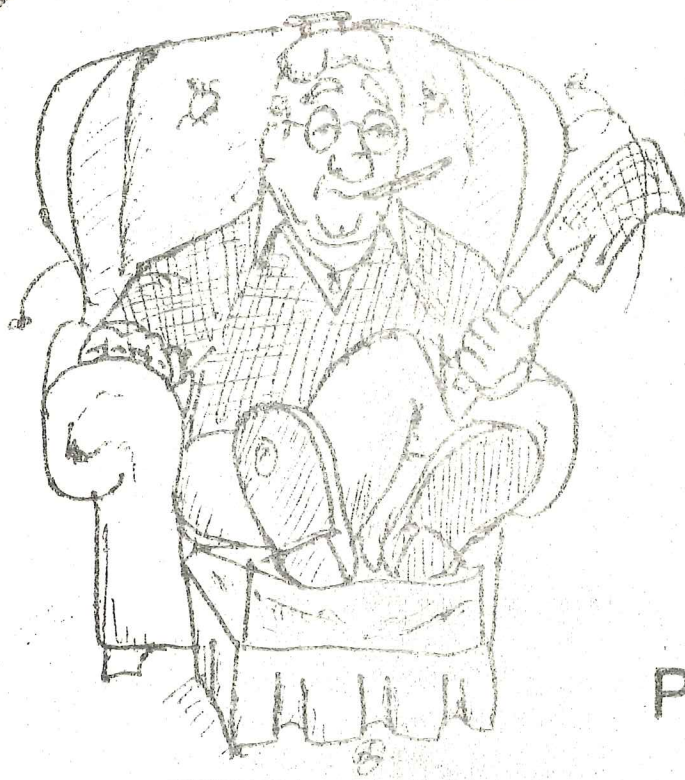
Code practice tapes and license study guides are sold at local electronics stores, and are excellent aids when preparing for your amateur radio exam.

Getting On the Air

Once you've got your license and are anxious to get on the air, you will probably start shopping around for equipment. Although some hams are willing to invest thousands of dollars in their radio stations, it is not at all necessary to do so. One can buy an amateur radio station and talk with people all over the world on it, for about the price of a good camera or CB radio. What about an antenna? A simple and very effective antenna called a dipole can be erected between two trees, and costs only a few dollars.

A Worthy Enterprise

Studying for an amateur radio license is well worth the effort. Hams enjoy their exciting and rewarding hobby of exploring the world on the airwaves, and at the same time provide a service to the public in the form of emergency communications.

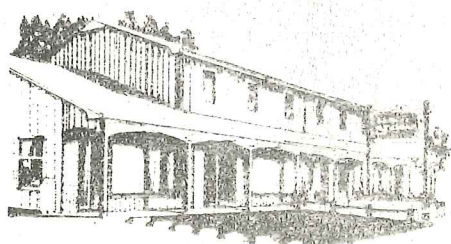


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Hoffman's Ice Cream

30 YUMMY FLAVORS

Warriors Tame Lions

Rich Rassmann

SOUTH BRUNSWICK-

The first time Manasquan met North Hunterdon in the States this school year, the Lions came out on top. That game was played on the gridiron. The Warriors faced the Lions again in the States on Wednesday, only this time on the diamond, and returned the favor as Kevin Runyon pitched solidly for seven plus two extra innings and the Warrior defense held up to upset North Hunterdon, 4-2.

Sophomore catcher Mike Sullivan drove in the winning run in the ninth inning with a sacrifice fly after Mike Brower walked and Mark Laconti singled to put runners on the corners with one out. Drew Holly then singled Laconti home for an insurance run for Runyon, who sent Lion hitters down in order to preserve the win in the last of the ninth.

The victory over the Lions, who were ranked fourth in the State with a 11-3-1 record, enables Squan to advance in playoff competition.

How did they do it? Runyon explains, "I threw 97 curveballs. Mr. Trimble gave an outstanding scouting report that said they (North Hunterdon) were good fastball hitters, so I hardly threw any. I threw 33 fastballs and that's nothing."

The report made the difference in the game. Runyon scattered seven hits and only sent one Lion down swinging. That's where the Warrior defense stepped in. "They hit a lot of ground balls," reflected Runyon. "We played good defense except for the two errors (which resulted in both Lion runs)."

The Lions first unearned run came in the fourth inning. Second baseman Nehila led off with a hit and advanced to third when designated hitter Skridko reached on an error. Nehila cam home on first baseman Kornberger's groundout and North Hunterdon led, 1-0.

Manasquan tied the game in the top of the fifth. Holly tripled with two gone and scored on Alex Hayek's single to even the score, 1-1.

The Warrior defense, namely left fielder Drew Holly, prevented the Lions from taking the lead again in the bottom of the sixth. Third baseman Glansville singled and advanced to second on Nehila's second hit of the game. North Hunterdon then sent pinch runner Nylk in for Glansville to increase their chances of scoring on a base hit. The strategy almost paid off as Skridko singled to left. But Holly fired to Sullivan to nail Nylk in a close play at the

Peter McNerney stretches in a close play at first.



plate. Coach Landfried observed, "He (Nylk) took a wide turn around third."

Manasquan took the lead in the top of the seventh as third baseman Mark Laconti drew a walk and advanced to third on two wild pitches. He then scored on Holly's follow-up single and the Warriors held a 2-1 advantage going into the bottom of the last inning.

But the Lions tied it up on a hit by catcher Larned and an infield error that sent shortstop Ohlinger home to put the game into extra innings.

Senior Kevin Runyon chalks up another important victory.



Manasquan 5 Mile Race



Bill Schoel takes 2nd place with a time of 24:14.

24:14



Ron Steirs places third in 24:25.

24:25



Season Comes Near End

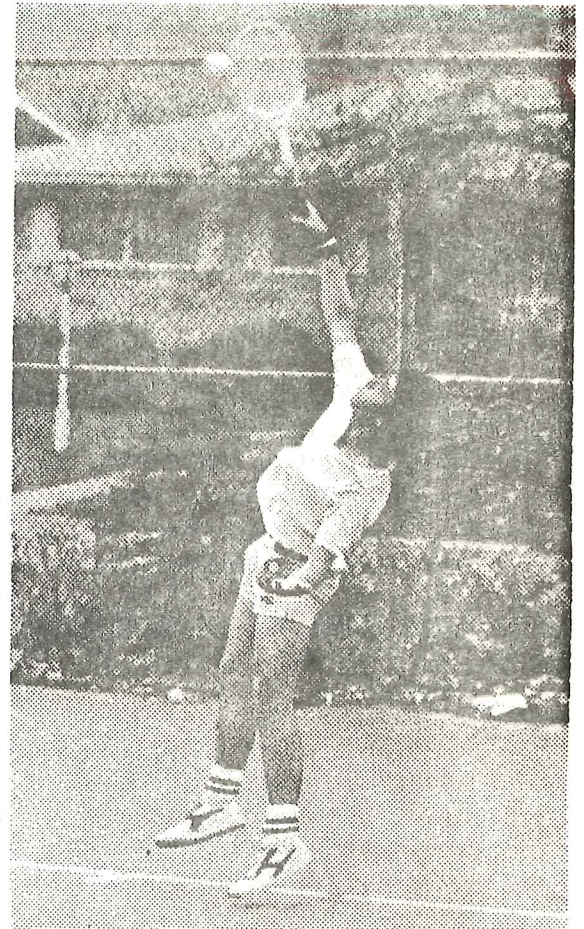
The netters were knocked out in the first round of state competition on Wednesday by the Wall Knights, 3-2.

Danny Barry took his state match in 2 sets over Bill McClung 6-1, 6-4. Drew Schaefer bowed to the Wall Knights' number 2 man Peter Morris, 6-1, 6-1. Tom Rousseau, remaining undefeated at 15-0, trounced on Jimmy Walsh, 6-0, 6-2.

In first doubles action Jeff Keating and Kevin Birch were up against the undefeated doubles team of Tom Dames and Tom Wright, giving them their match in 2 set, 6-2, 6-1.

The second doubles team of Fran Slyvester and Kevin Dineen fell to Chris Steelman and John Simptons, 6-1, 6-3.

On Tuesday Manasquan played Wall in a conference match, bringing the record to 4-6; the Knights overpowered the Warriors 4-1. Tom Rousseau had the only win, defeating Jim Walsh, 6-3, 6-2.



Drew Schaefer »

« Jeff Keating



On Friday Manasquan overtook Freehold in a conference match, 4-0.

Danny Barry had no decision over Jeff Meisken, 5-7, 6-3, 4-3. Drew Schaefer beat Mike Ruppert 6-4, 6-4. Tom Rousseau trounced on John Lopez, 6-1, 6-3.

Both doubles teams brought in victories for Squan over the Patriots.

"Our performance wasn't very good considering we had all three singles back from last year, but we did have an awfully tough conference with Lakewood, Wall and Ocean all ranking in the Shore area, but we still made the states," stated Tom Rousseau.

The team's record now stands at 7-8.

Monmouth Pounds Squan, 113-18

"They are the best team in the shore and maybe even in the state," said Coach DeVincentis after losing a heartbreaker to Monmouth Regional, 113-18.

The score doesn't quite reflect the aptitude of the Manasquan team. At least five top men did not show up again. Something must be said about this. Just because a little competition comes up doesn't mean that people can stay home. You certainly people are depriving the team of many points. The people who didn't show up had no excuses in most cases. What happened to the Manasquan team that was going to win the shore conference? Their leaders gave up on them.

"The people who didn't show up for the meet are being suspended from next week's meet against Ocean," said DeVincentis after the whipping the team took.

There were some individual efforts that should be observed for this fighting Squan team. Robert Cozza, who has had a tremendous season, tied the school record in the high jump. His 6'6" leap scored a second to the best jumper in the state, Milt Goode, who holds a record jump of 7'2". The competition was so tough that Olin Hester went out at 6'4" and still didn't place. Hester did not have a bad day though. He gained a second place in the long jump with a 20'10" leap. Again it was Milt Goode from Monmouth with a first place jump of 21'10".

There were only three other second places for the Warriors. Roy Oberhauser threw the javelin 151'10" to lock up a second. Rich Esdaile hurdled to a 43.2 second in the 330 intermediates. "I knew this kid was good," said a Monmouth team member after observing Dave Abousselman's 4:51 finish in the mile for another Squan second place.

The Big Blue received three third places. Two of these belonged to Ernie Hayward. His efforts were a 10.7 clocking in the 100-yard-dash and a 24.2 clocking in the 220-yard-dash. The last third for Squan was Glenn Van Syckle's 11:01 finish in the two mile.

"They took seconds and thirds from us, but we will do the same to Ocean next week," said "D" as the team walked on to the bus to head home.

LONG BRANCH RELAYS - The big four from Squan, Tyrone Jordan, Nick Kenney, Lorenzo Morgan, and

Doug Morgan did it again. They went out and broke two more records in the Long Branch Relays.

The first record they broke was the school record for the 880 relay. The big four combined for a 1:31.1, third place finish.

The second record was their own school record which they broke again. This time it was the mile relay. Once again, the big four combined for a first place, 3:23 finish, beating out the top team in the state, Monmouth Regional.

Overall, Squan finished with seven points and a fifth place team effort.

MONMOUTH RELAYS - In the Monmouth Relays Manasquan scored on many outstanding individual efforts. Two of them belonged to Tyrone Jordan. They were both fifth place wins. The first being the 100-yard-dash in which he clocked a 10.1 finish. The second was his 22.7 finish in the 220-yard-dash.

Other scores for Manasquan were Olin Hester's fourth place, 6'2" high jump and Squan's 3:27 finish in the mile relay for fourth place.

Scott Hovt

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SPORTS TALK

Tom Herrmann

The 3rd Annual Spring Lake Five Mile Run will be held on Memorial Day, May 28. The race will begin at 12 noon rain or shine at 5th and Warren Avenue.

The scenic course runs through the town of Spring Lake and the beach area.

Special awards like the "Spring Lake Cup" will be given for the first male and female to finish. Hand crafted stoneware will be given to the first 140 finishers and all finishers will be awarded certificates. The deadline for all entries is today and there will be no post entries.

The first Annual All-Shore Basketball Class for boys will be held in two - one week sessions; the first one runs from July 30 to August 3; the second one goes from August 6 to August 10. Ron Kornegay, of Monmouth College, will be the clinic director. His staff will consist of former professional players; college and high school coaches. For more information, call the college athletic department (222-6600).

Dean Matthews outran a talented field of 1700 runners in the 2nd Annual Manasquan Five Mile Run to take home top honors.

Matthews crossed the finish line at 23:51, more than one minute quicker than last year's winner. Manasquan resident, Bill Schoal was second in 24:14, followed by Ron Spiers at 24:25.

Women's champion was Alexis Harris, a Neptune High School girls' track coach, who ran the course in 31:17. Mike Tully, a MHS graduate, came in 14th place with a time of 25:56. Senior Sue Spinola finished in 32:32 placing her third in the girls' high school division.

Four shore area soccer stars recently participated in the second annual State Coaches Association North-South All-Star Soccer Game at Rutgers Stadium.

Participants included Tom Reilly and Robbie Bechtloff of Brick Township, Hyun Ki Pak of Monmouth Regional, and David Gonzalez of Lakewood.

The game was the preliminary to the contest between the New Jersey Americans and the Indy Daredevils.

The 16th annual Monmouth College Invitational Baseball Tourney will begin on May 23 with 16 teams participating. The tournament will be open only to Monmouth County teams, one of which will be Manasquan.



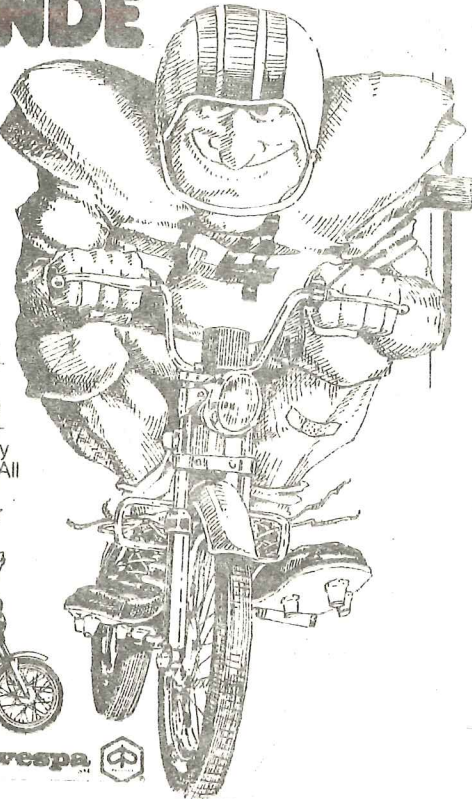
Barbara Von Esson controls ball against Point Boro.

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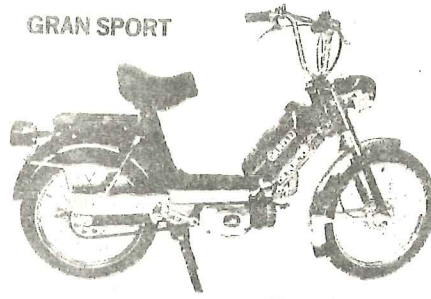
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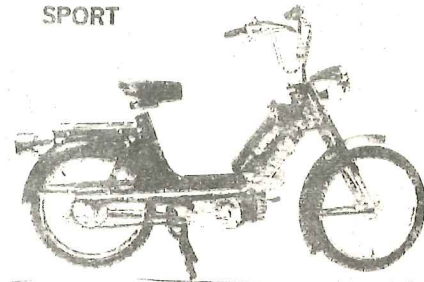
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